

### **Florida Rookery Paparazzi**

Like this idea as well as the sky and clouds. The scene captures the interest of the photographers enjoying the scene. Makes me want to see the photographers' images too. Perhaps try centering the path in the middle for symmetry and reduce saturation of orange/neon clothing.

Rating 8

### **MN Capitol**

Dramatic impact and nice architectural subject. I like how the shape of the clouds and blue sky draws the eye toward the subject. Try centering the middle arched doorway and reduce cropping in front.

The curvature on the Capitol building makes it appear obviously very distorted. I would suggest shooting from further away and increasing the focal length to accurately reflect the architectural lines

Rating: 7 (primarily due to distortion)

### **Three Snowy Pines**

Like the idea of this and middle tree placed in the thirds. Nice lines leading to the gate. Try reducing the cropping in the front of the image creating a stronger leading line from the left side of the fence to the gate and place the gate in the thirds.

Rating: 6.5

### **Arches**

Gorgeous scenery reflecting classic dimensions of a panoramic shape. I like the position of the arch on the left and stone wall toward the front on the right, creating a balanced composition horizontally. Play around with cropping, adjust the horizon, and move it from the center to the thirds.

Rating 8.5

### **Moon Star Barn**

Bold impact and sky colors and nice placement of the moon in the thirds. I like how the lines in the sky lead the eye to the front of barn. Nice texture of the trees and backlighting. Look at color density in your blacks for loss of detail and perhaps try removing the star giving more emphasis on the moon as a subject.

Rating 8.2.

### **Split Rock Lighthouse**

Nice composition utilizing rule of thirds for both the subject and the shoreline. Play around with vibrance and try reducing cropping the see more of those beautiful line of clouds along the top of the image.

Rating 7.8

### **Itasca**

Nice placement of the water in the center for symmetry. Great location of the horizon in the thirds. Try adjusting your stitching to straighten the horizon line and try to keep your camera level when shooting images for a stitched pano.

Rating: 7.5

### **Stillwater**

Nice composition using rule of thirds for subject and horizon line. Good placement of rocks at the front of the image. Nice repetition of triangle shape - right arm and driftwood. Next time try shifting the focus to the buildings/bridge on the opposite side of the water and address grain. Wondering what the source of all the reflections in the water are from as they would typically match the shape/size of the source in the sky.

Rating: 6.8