

1st - "Walk in the Woods"

2nd - "Fall Color 1"

3rd - "Burnt"

"Fall Kayaking on Moose Lake"

Successes: Like the storytelling. Strong subject. Good composition. Nice colors. Nice reflection.

Opportunities: While the lime green kayak worked great to separate the subject from the background, the second lime green kayak at the bottom of the frame distracts from an otherwise strong image. Consider Photoshopping it out, or perhaps remove it using a 16:9 crop to make the story even more cinematic.

"Hired Hand Shack Among Aspens in Fall"

Successes: Like the choice of subject. Also great job on the sun-star- look at those spikes!. Nice leading line with the fallen leaves to direct the viewer to the shack.

Opportunities: That leafy leading line also takes the viewer's attention past the shack to the person walking the dog in the background. Consider cropping in to remove them and the path they are on, leaving the one leading line and one subject to strengthen this nice image. Perhaps raise the exposure slightly to brighten the shack.

"View Through the Flaming Sumacs"

Successes: Like the red framing composition, it grabs the viewers attention with the interesting point of view. Nice fall colors. Nice reflection.

Opportunities: The one branch coming in from the top right corner feels just a little out of place. Like having framing in that corner, would work better if it were red leaves too.

"Burnt"

Successes: Like graphic, textural qualities of this almost abstract image. Strong fall color. Like the balance of color between the orange-red leaves and complimentary blue sky.

Opportunities:

"A Colorful Forest"

Successes: Like the sun through the leaves. Nice fall colors.

Opportunities: Tree on the right edge of the frame feels a little cut off. Consider cropping in slightly to remove/minimize.

"Colors of Fall"

Successes: Like the fiery colors and how the blue sky compliments them. Like how the height of the trees are emphasized by composing the shot with the horizon very low in the frame.

Opportunities: Framing is a little tight on the tree trunks. Image would be improved if they had a bit more space.

"Autumn Leaves"

Successes: Like the abstract quality of the shot. Nice fall color. Like the use of blue sky as complimentary color. Like the balance of warm and cool color. Like the use of background blur to separate the subject from the background.

Opportunities: The brown tree on the bottom right of the frame feels a little out of place. Might consider Photoshopping or cropping it out

"Fall Color 2"

Successes: Like the sun-star. Like the abstract textural quality of the shot.

Opportunities: Exposure is a little dark. The abstract, non-directional quality of the shot might be strengthened with a square crop.

"Fall Color 1"

Successes: Like the effect with the lens ball and the graphic quality of the silhouette. Like the use of blur to separate subject from background. Like the use of orange and blue complimentary colors.

Opportunities: The visually heavy branch silhouette in the bottom of the frame competes somewhat with the hand silhouette. Also the branch silhouette that merges with the hand silhouette clutters the outline somewhat. Otherwise very strong image.

"Don't Mess with Jordan"

Successes: Like the playfulness and the editorial style. Like choice of shutter speed to freeze the leaves. Like the even division of warm and cool colors in the background.

Opportunities: This is a strong shot. A little more control of the background would take it over the top to magazine-ready. Might consider more blur of the background for subject separation, a portrait crop to remove some background and placing more emphasis on the couple. Bit of a merger with a branch and woman's head.

"Happy Fall Y'all"

Successes: Like the whimsy of the subject. Like the creativity of using the pumpkins for the fall color. Like the composition using thirds. Like the background blur to help separate the subject.

Opportunities: Image is a little dark. Might raise the exposure some. Maybe a little more blurring of the background to further enhance subject separation. Maybe a little more room at the top of the frame for the subjects hat.

"Nature's Canvas"

Successes: Like the cinematic crop. Like the placement of the subject on thirds. Like how the reflected blue in the water contrasts with the warm tones in the foliage.

Opportunities: Might flip the image so the canoe is coming into the story instead of leaving it.

"The Fall Color Event"

Successes: Like the use of crop to get the viewers attention. Like the use of the trail as a leading line. Not sure if it was intentional, but placing the subject on the edge of the frame tends to make the viewer a little uneasy. Add to that the dark forest and the subjects gathered together in the brighter clearing is really moody and I like the effect quite a bit. Makes me interested in what they found. Cinematic and mysterious.

Opportunities: Might make for a stronger image to have more of the trail in the shot coming from the right to more easily guide the viewer through the dense foliage.

"Bond Falls"

Successes: Like the long exposure on the water. Like how the falls make a strong graphic diagonal, balancing the light and dark areas. Like the pops of orange balancing the color on both sides of the frame. Like how the shape of the branch compliments the shape of the falls.

Opportunities: The lower branch by the falls causes a little bit of visual clutter. If it could be removed it would improve the image. Like the foreground rocks. Would improve the image if they were used a little more prominently.

"Walk in the Woods"

Successes: Like the storytelling with boardwalk. Like that the composition has the leading line mostly centered- it works. Like how the composition leads the viewer all the way through the image. Like the sun rays. Like the way the colors and areas of light and dark are balanced. Very strong shot.

Opportunities: