

February 2020 – Black & White Review

MICHIGAN-7748: 9/10

- Composition is nice. Exposure has some good tones and helps lead my eye to the light-house. The story has simplicity and works as a fine art print
- I recommend seeing more light in the blue sky // increase the luminance in the blue hues, and soften the edges around the trees // adjustment brush with low clarity could help assist that.

MICHIGAN-7430: 7/10

- Exposure looks good. It has a story element to it. Reflection helps compliment the subject.
- Not sure what I'm supposed to see first. I'd probably crop the right 1/3 and focus on the building more. Maybe add more texture/clarity to give it a more rustic vibe.

Example -



MICHIGAN-7422: 6/10

- Exposure is good and has an interesting environment.
- It seems very busy / Not sure what the main subject is. I'd choose either the phone booth or railroad sign as a close up subject // shallow DOF to slightly blur the background.

UNTROD TRAIL: 7/10

- Good use of black/white style, simplicity and balance.
- I'd recommend cropping some of the snowy ground and a little of the right tree to possibly guide the eye to the lower third pathway

Example -



WHAT IS UP THERE?: 8/10

- Exposure and composition are really good, especially the eyes on the top third.
- The way the owl's posture is displayed, I think having the owl positioned in the top right 1/3, show the background a little more and darken it will enhance the story and make it a 10/10

SWAN: 7/10

- Nice simplicity. I like the detail of the feathers on the face/neck.
- The subject is too close to the edges of the frame. Zooming out will help give it some breathing room and ease the viewer's eyes.
- I'd recommend increasing the shadows of the eyes and beak with an adjustment brush if the pixels and resolution allow it.

February 2020 – Black & White Review

MORNING SUNBURST: 8/10

- Cool subject. Composition is good // Triangle of lighthouse, sunrise, and foreground. I like the tones on the foreground.
- I'd recommend decreasing the exposure slightly. It may bring out some more detail in the seasmoke, and darken the sky slightly will also compliment the three subjects too.

FRAMED MOON: 9/10

- Great creativity and exposure. Good technique too.
- I think cropping in slightly will give the moon more depth and more focus.
- Also switching to a vertical format could be effective as well.

Example -



FROZEN SUNRISE: 10/10

- Exposure and composition are excellent.
- Demonstrates a perfect balance with the sky and the foreground
- I can see this competing with other professionals in galleries and contests

ICY SEAS: 8/10

- Good exposure with Split Rock and capturing the seasmoke and waves.
- The close-up with the lighthouse feels fresh and inviting for a cold winter scene.
- I think decreasing the highlights in the sky and the waves slightly will enhance the image and add definition to the seasmoke and waves that can result in a cool print.

WE WILL BURN THAT BRIDGE WHEN WE COME TO IT: 9/10

- Good exposure and good use of lines and balance with the reflection
- I also like the fog effect // gives the photo the ominous vibe which works for this scene.
- I think having a slightly wider view of this scene can access more breathing room towards the end of the bridge on the left.

THOSE WHO DANCE...ARE CONSIDERED INSANE BY THOSE... : 10/10

- Excellent composition, exposure and focusing technique to the subject's face.
- Great depth of field and having the lines in the background guide the eye to the subject's face
- The story and skills captured in this image provides an excellent example of an editorial image

February 2020 – Black & White Review

THOSE EYES: 8/10

- I like the subject and simple composition // good use of depth of field.
- Excellent exposure and lighting on the subject // especially in the eyes.
- There's an overlap on the top and bottom frame // capturing the scene with a wider view will give some breathing room on top/bottom and complete the subject's display.

THE BLACK CHURCH: 7/10

- Good balance and good use of lines.
- I think the foreground has a more distraction from the church building - I'd recommend cropping the bottom so the horizon line is towards the lower third to emphasize the church more.
- I'd recommend less vignette if possible.

BEACH DIAMONDS: 8/10

- Nice composition and B/W balance.
- I like the rocks in the background - they give nice texture to the photo
- I feel the large piece of ice is too big - it almost needs to either be a slightly wider shot or zoom in to the details of the ice.

THE SHACK: 7/10

- Good exposure and good use of lines and sharpness.
- There seems to be too much going on in the photo because of the shadows and highlights from the sunny environment.
- I'd recommend having the doorway to the lower right third - it'll provide a nice finish and add more mystery to the story.

RESTLESS SERENITY: 7/10

- Good composition for the subject and clarity
- There's a little too much overexposure to the water that takes away from the bridge. I'd recommend underexposing the water or darkening it with an adjustment brush.

THE HARDSHIPS OF A COONHOUND: 6/10

- Nice simplicity of the dog. I like it's left paw on the lower right third that adds balance.
- The dog appears to be out of focus.
- I'd recommend underexposing by 1 stop and possibly darken the couch in the background to increase the depth of the subject.

BLISS OF THE FARM: 7/10

- Nice exposure and composition.
- The barn is a little too close to the edge - loses comfort of the story.
- A wider angle with more space on top / showing more of the sky will enhance the photo.