

## PHOTONS: 2021 November Photo Contest.....Movement

Judged by Darrell Tangen

In judging this contest, my score ( 1-10) incorporates the following attributes:

- How well and how creatively the “movement” was used in the image
- Composition, background, the subject and it’s positioning
- The story the movement is telling
- Impact through subject, action and environment

### FLOPPY DOG Score: 6 of 10

The story is good here, two dogs playing with the first/closest dog showing the inherent movement by having the ears flopping and in the air. This adds a bit of comical look to the image enhancing its impact. Dogs are well positions and action is caught at good point. However there is some distraction in the leaning horizon but that can be easily improved.

### RACING Score: 5 of 10

At first glance the impact of the image felt like the dog was going to be run over by the ATV, but closer look showed that there was some space between the two...whew... Good position and composition with the ATV being on the right third, moving into the photo. Again the movement is inherent but frozen with a higher shutter speed. I would have like to see some actual blur from the movement to add to the story and impact.

### CATCHING A BALL Score: 5 of 10

High speed shutter captures the peak of the movement but it is frozen. It is a difficult shot to get and photographer did well to catch the action. Composing with the ball in the upper thirds helps make this a pleasing image. However the background, although nicely soft, is distracting. I also wish the dog would have more a side view to improve the impact.

### PERFORMING THE WHIRLING DERVISH Score: 7 of 10

Here the movement is shown nice with a slower shutter speed. The whirling arm and costumes really help tell the story. I like the blur on this one, fits the contest title very well in my opinion. Good composition and subject placement make it easy for the eye to follow the dancers. Although I know it is hard to catch, the image would be improved if the fourth dancer, behind right, didn’t blend in with the front dancer.

### PIROUETTE ON ICE Score 6.5 of 10

With a clean background and a slower shutter speed, this ice dancer's movement really tells the story. Impact comes from the bright colors of the dress against the white background. Too bad the yellow stripe is there—it does not improve the image. It feels very comfortable to have the hands and feet in blur motion but I wish the head could have been a bit more sharp. (which would occur when head is more upright during the turn). The one skate is quite sharp which really helps the image to have a solid clear focal point.

AMBULANZA Score 6 of 10

Here the boat has implied movement but the camera has frozen the movement with a high shutter speed. Thank Goodness the boat is yellow which helps it stand out from the background. To help this image have more impact and "movement" I would have recommended a panning technique. This would have given the boat a better story of movement and urgency.

FALL TREE Score: 7 of 10

Using the "in the round" technique gave this image its "movement" The addition of an aged/monochromatic looks helps with the story. I believe that a little more care in aligning the base of the tree trunk would increase the separation of this tree from the background objects. Great to see new techniques being practiced.

WINTER FUN Score: 7.5 Of 10 **THIRD PLACE**

This is a great way to show movement, slow shutter speed and fast moving object. The nearly perfect circle is a strong object but placed a bit too close the center of the image in my opinion. Especially when you are lucky enough to catch a very strong spark to the right. The glow/reflection of the snow helps "ground" this photo so it's not floating....nice job there.

PHEASANT FLAP Score 8.5 of 10 **FIRST PLACE**

I think this has the best of both worlds....the freeze of motion to keep the pheasant fairly sharp and the blur caused by the dust and debris flying under the wings. Good impact with an interesting story. Only thing to improve this photo would be to have the bird facing you. But that's not easy so congratulations on getting this difficult shot.

SLINKY Score: 8 of 10 **SECOND PLACE**

A great capture of motion with just enough blur and sharpness to make a good story. The addition of just a couple of colors in the background keeps it simple and uncluttered. Composition and placement is okay but would appreciate a bit more room between the slinky and the edge of frame. Perhaps you cropped it a bit tight. Also suggest a bit of post processing to increase contrast and brighten whites...this will help with impact.